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## “Gender Roles: Nature or Nurture?”

**Camille Paglia, University of the Arts**



**Camille Paglia** is University Professor of Humanities and Media Studies at the University of the Arts, where she has taught since 1984 when she was appointed by the Philadelphia College of Performing Arts. She received her B.A. from the State University of New York at Binghamton and her M.Phil. and PhD degrees from Yale University. She taught at Bennington College for eight years and was a visiting instructor at Wesleyan University and Yale College. A frequent contributor and critic on art, literature, popular culture, feminism, politics and religion for publications around the world, Paglia's recent article, "Lady Gaga and the Death of Sex," was the cover story of the U.K.'s Sunday Times Magazine. Paglia is also the author of numerous national best sellers, including *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson* (1990); *Sex, Art, and American Culture* (1992); *Vamps & Tramps: New Essays* (1994); and *The Birds, a study of Alfred Hitchcock* published in 1998 by the British Film Institute in its Film Classics Series. Her fifth book, *Break, Blow, Burn: Camille Paglia Reads Forty-Three of the World's Best Poems* was released by Pantheon Books in 2005 and became a national bestseller, as did its paperback edition published by Vintage Books in 2006. Paglia's sixth book, *Glittering Images: A Journey Through Art from Egypt to Star Wars*, was published by Pantheon Books in 2012, while the subsequent paperback was released by Vintage Books in 2013.

**Jane Flax, American University**



**Jane Flax** is currently a Scholar in Residence in the Department of Philosophy and Religion at American University. Previously she taught at Howard University, Stanford University, University of Maryland (Baltimore County) and University of Massachusetts at Amherst. She is also a psychotherapist in private practice in Washington, DC. Her BA is from the University of California at Berkeley and Ph.D. from Yale University. Her books include *Thinking Fragments, Disputed Subjects, The American Dream in Black and White*, and *Resonances of Slavery in Race/Gender Relations*. She has also published more than 50 book chapters and journal articles on a wide range of subjects, including philosophy of science, mother-daughter relations, ethics, critical theory, race/gender, psychoanalysis, feminist theories, postmodernism, subjectivity, justice, American political thought and politics, epistemology, Kant, and Foucault's "care of the self." Currently her work focuses on ethics, Foucault and philosophies of mind.